

APPLICATION – 4. LOTTE LEHMANN SUMMER ACADEMY 2012

First Name

Last Name

Stage Name

Voice type

Address City

ZIP Code Country

State

Telephone

Mobile

Email

Website

Birthdate

Country of Birth

I WOULD LIKE TO APPLY FOR THE FOLLOWING MODULE

		Level 1	Level 2
FULL PROGRAM –	6 – 28 July	2.300 € <input type="checkbox"/>	1.400 € <input type="checkbox"/>
TWO WEEK MODULE 1 –	6 – 22 July	1.600 € <input type="checkbox"/>	1.000 € <input type="checkbox"/>
TWO WEEK MODULE 2 –	13 - 28 July	1.600 € <input type="checkbox"/>	1.000 € <input type="checkbox"/>
ONE WEEK MODULE 1 –	6 – 15 July	1.000 € <input type="checkbox"/>	
ONE WEEK MODULE 2 –	13 – 22 July	1.000 € <input type="checkbox"/>	

Travel, accommodation, and board are not included in the fees. The Lotte Lehmann Academy provides affordable arrangements and assistance in finding accommodations in Perleberg.

SCHOLARSHIPS :

A limited number of full and partial scholarships will be available for especially gifted applicants in need of financial support.

- Yes, I would like to request the separate [scholarship application form](#) for the 4th Lotte Lehmann Academy.

PLEASE ENCLOSE THE FOLLOWING MATERIALS WITH YOUR APPLICATION:

- 1) a current resumé including a list of performances, roles performed and studied, important teachers and coaches, languages and education, all with dates
- 2) a current headshot (any size, b/w or color, between 500KB and 4MB when sent by email)
- 3) two or three current recordings of arias in mp3 format (or links to video or audiofiles) indicative of your current vocal and technical estate (size of each file not exceeding 8MB),
- 4) two recommendations from teachers, coaches, or conductors you have regularly worked with for a period of at least six months, including contact information. They can also send us their recommendations directly by email (with your name in the subject line). Please include or ask them to specify the dates (from-to) of your work together
- 5) a motivational statement about what you wish to accomplish at the Academy, as well as why and how it would benefit you at this stage in your development and career,
- 6) a repertoire list including complete roles and a selection of arias, duets and ensembles that you would like to work on and perform at the Academy.

I HEREBY DECLARE THAT ALL INFORMATION ENCLOSED IN THIS APPLICATION AND ASSOCIATED MATERIALS IS TRUE.

Date

Signature

Please send this application with the materials listed above to Artistic Director Angelo Raciti at angelo.raciti@lottelehmann.de with your name in the subject line by 15 March 2012.

Multiple emails are preferable to keep the size of each email down (max. 8 MB) and ensure receipt. If it is not possible to send the application electronically, send it to the following address (be sure to allow time for international delivery if necessary):

Angelo Raciti
Artistic Director
The Lotte Lehmann Academy, Perleberg
Augsburger Straße 21
10 789 Berlin
Germany