

4TH LOTTE LEHMANN SUMMER ACADEMY



ACADEMY FOR EMERGING OPERA SINGERS
CAREER PREPARATION FOR EUROPE & GERMANY

PERLEBERG, 6 – 28 JULY 2012

Lotte Lehmann as Turandot

THINK A STEP AHEAD OF YOUR AUDITIONS – PREPARE YOURSELF FOR THE REALITIES OF THE PROFESSION IN EUROPE.

The Lotte Lehmann Academy equips emerging singers for working in the German repertoire system. At the Lotte Lehmann Academy you will learn how to build the vocal flexibility, resilience and stamina, acting capacities, and sheer physical and mental fitness you need for your first seasons in a permanent contract.

With our experienced faculty of world-class professionals you will develop the requisite skills for quickly switching between roles; negotiating stylistic requirements from Baroque to Modern; efficiently learning musically complicated ensembles and German operetta or Spieloper dialogues; and addressing the challenge of living and working in a new language and culture.

The Academy takes place in Perleberg. At the birthplace of the great soprano Lotte Lehmann, you will have the opportunity for extensive one- on-one sessions and consultations with some of the world's most outstanding and acclaimed singers – among them two of Lehmann's most renowned master-students, soprano KS Karan Armstrong and Heldentenor KS Thomas Moser. The Academy coaches are outstanding pianists from major European opera houses and also experienced conductors. Agents, theatre managers, directors and bodywork practitioners will be giving lectures, workshops and seminars.

Singers can choose between attending the full three week program or modules of one or two weeks at two levels of intensity (see MODULES below). The intimate design of the Lotte Lehmann Academy guarantees each participant an exceptionally intensive working experience and a maximum of attention and guidance from its faculty.

WEEKLY ASPECTS OF THE PROGRAM INCLUDE

- an intensive and wide-ranging set of classes consisting mostly of one-on-one coachings in voice, style, interpretation, stagecraft, bodywork, and diction, as well as masterclasses and panel discussions with agents, conductors, and opera managers.
- extensive feedback from outstanding singers, conductors, pianists, directors, managers and agents

- the opportunity to present their work in concerts in historical locations in Perleberg and the Prignitz region.
- mandatory daily German classes for all non-German speaking participants.

The program is designed to provide participants with a full experience of the expectations and requirements that professional opera singers have to meet in terms of artistic excellence, resilience, stamina, team spirit, and flexibility.

MODULES OF THE SUMMER SESSION 2012

Singers can choose between the full program and one or two week modules, at two intensity levels

LEVEL 1 : a minimum of 3 voice lessons and 3 individual coachings with pianists/week, daily German lessons + full active participation in all workshops, masterclasses, seminars, etc. (5-7 hrs./day)

LEVEL 2 : a minimum of three one-on-one sessions with voice teachers and pianists, daily German lessons + 50% active participation in all workshops, masterclasses, and seminars.(3-5 hrs./day). Classes and rehearsals may also take place on the weekend.

		Level 1	Level 2
Full Program – 3 Weeks:	6 – 28 July	2.300 €	1.400 €
Two Week Module 1:	6 – 22 July	1.600 €	1.000 €
Two Week Module 2:	13 – 28 July	1.600 €	1.000 €
One Week Module 1:	6 – 15 July	1.000 €	-
One Week Module 2:	16 – 22 July	1.000 €	-

APPLICATION PREREQUISITES

There are no age or educational restrictions for applicants to the Lotte Lehmann Academy. We also welcome singers negotiating fach changes or wishing to intensively study new repertoire. However,

APPLICANTS TO LEVEL 1 should be currently poised on embarking on an operatic career, have a rigorous professional work ethic and should have completed or be in the final stages of their vocal studies.

APPLICANTS TO LEVEL 2 should at least be in the final stages of their undergraduate studies, and have the ambition and the vocal potential as well as the musical and technical preparation for a career in opera.

Participants are expected to contribute to the mutually respectful, supportive and constructive environment that the Academy provides.

DEADLINE

The deadline for applying to the Lotte Lehmann Summer Academy is 15 March 2012. Late applicants will be considered in terms of artistic merit and according to available program slots.

EVALUATION

Your application will be evaluated on the basis of the materials, motivation statement and recordings that you send us.

SCHOLARSHIPS

A limited number of full and partial scholarships will be available for especially gifted applicants in need of financial support. Please request the separate [scholarship application form](#) when sending your application.

AUDITIONS

Auditions will be held to evaluate scholarship applicants and other participants that we feel we should hear live. They will take place at the Berlin State Opera, Schillertheater in February. Date TBA.

INVITATION TO PARTICIPATE IN THE ACADEMY

Singers accepted to the Academy will receive their invitation to participate in the 4th Summer Session of the Lotte Lehmann Academy between 20 and 25 March 2012. Pertinent information concerning travel, accommodation etc. will be sent shortly thereafter.

REPERTOIRE AND ORGANIZATIONAL DETAILS

Repertoire to prepare for the Academy will also be suggested immediately upon acceptance. A definitive choice will be made by mid-June, but can be subject to changes at short notice.

An organizational plan for the whole program and pertinent information about Perleberg will be available early June.

EARLY-BIRD DISCOUNT

There is a reduction of 10 % for participants who apply by February 15 and – if accepted – pay the full tuition fee by March 15, 2012.

FACULTY 2012 (provisional list)

Graciela Araya (Covent Garden Opera London, Teatro Regio Torino, Nederlandse Opera, Amsterdam), KS Karan Armstrong (Deutsche Oper Berlin, Metropolitan Opera, Opera de Paris), KS Thomas Moser (Vienna State Opera, Teatro alla Scala Milano, Metropolitan Opera), Mary Mills (Metropolitan Opera, San Francisco Opera, Opera de Paris), Janet Williams (Berlin State Opera, San Francisco Opera, Metropolitan Opera)
Scott Curry (Komische Oper Berlin, Stuttgart Opera, West Australian Opera Perth), William Girard (Stuttgart State Opera), Claudio Rizzi (Stuttgart State Opera, Reykjavik Opera), Klaus Sallmann (Bavarian State Opera, Hamburg State Opera, Maggio Musicale Fiorentino), Chuck Hudson (San Francisco Opera, Seattle Opera, Music Academy of the West), a.o.

FURTHER INFORMATION

For further information please refer to our website www.lottelehmannacademy.org or contact Artistic Director Angelo Raciti at angelo.raciti@lottelehmann.de.